

JAMIE KRUSE

DESIGNER, ARTIST, INDEPENDENT SCHOLAR

jamiekruse@gmail.com / smudgestudio.org

372 2nd Street, 4C

Brooklyn, NY 11215

917-374-0103

EDUCATION:

MA, MEDIA STUDIES, The New School, Media Studies Program, Department of Media and Film,
New York, NY, December 2004
Thesis: *Vision as Practice*

BFA, VISUAL COMMUNICATION, School of Art and Design, Southern Illinois University, Carbondale, IL,
May 2000, magna cum laude

DIGITAL DESIGN CERTIFICATE, The New School for Design: Parsons, New School University,
New York, NY *in process*, to be completed spring 2010

TECHNICAL SKILLS:

CSS, Dreamweaver, Excel, Flash, Illustrator, iMovie, InDesign, HTML, Keynote, Photoshop,
Microsoft PowerPoint, Word

SELECTED DESIGN PROJECTS:

SMUDGE STUDIO INC., 2005-present
smudgestudio.org, Co-founder, Co-director, non-profit art studio

EXTREME MEDIA STUDIES, 2006-present
extrememediastudies.org, Art director, Web designer

NEW YORK CITY DEPARTMENT OF EDUCATION, 2005-present
Consultant Graphic and Web Designer
Department of *Small Learning Communities*, website and promotional materials
Children First Intensive, logo and promotional materials
Office of Special Education Initiatives, training manuals
Office of Accountability, progress report posters

ORANGE VECTOR, 2006-present
orangevector.com, Co-director and Designer, web portfolios

THE BARD GRADUATE CENTER, 2006-8
Web Designer, *Academic Programs*, design and development of faculty websites

MEDIACHOPS, 2006-2008
<http://www.mediapedia.net/index.html>
Web Designer for first iteration of the site /Illustrator for print textbook

EARTHSHAPES, 2005-2008
earthshapes.org, Co-founder and Designer, arts education site

WORKSHOP DESIGN AND FACILITATION:

WEB 2.0 PEDAGOGY WORKSHOP

Pennsylvania State University, School of Visual Arts, March, 2009

THE PRAIRIE PERSISTS- EXPLORING CONNECTIONS, October 2005

Co-facilitated with Elizabeth Ellsworth and the Prairie Learning Centre, Val Marie, SK

EXPLORATORY MAPPING:

INTERDISCIPLINARY APPROACHES TO MEDIA STUDIES AND INTERNATIONAL AFFAIRS

Co-facilitated with Heather McRae-Woolf, October-December 2004

New School University, New York, NY

TEACHING EXPERIENCE: 2002-2004

Teaching Assistant, The New School Media Studies Department, *Vision and Visuality*

Teaching Associate, The New School Media Studies Department, *Research Methods* (online)

Teaching Associate, The New School Media Studies Department, *Research Methods* (onsite)

Teaching Assistant, The New School Media Studies Department, *Foundations of Media Theory*

Teaching Assistant, The New School Media Studies Department, Foundations of Media Design

GRANTS AND AWARDS:

SWING SPACE, Summer 2006

WorkSpace residency, Lower Manhattan Cultural Council (LMCC), New York, NY

DANCING THE VIRTUAL, Spring 2006

Travel Grant from *The Sense Lab*, Concordia University, Montreal

EXPLORATORY MAPPING, 2004

Faculty Development Fund, New School University, Co-facilitated with Heather McRae-Woolf

CULTURAL HERITAGE SERVICE LEARNING AWARD, 2000

Southern Illinois University, collaboration with Carbondale Community Arts

PRESENTATIONS AND CONFERENCES:

Mutual Contamination at the Limits: Becoming Human|Artist, Co-presented with Elizabeth Ellsworth, Performance Format, American Studies Association Convention, Albuquerque, October 2008

Visiting Artist, Co-presented with Elizabeth Ellsworth, Integrated foundations of media theory and design, New School Media Studies Program, February 2006

Visiting Artist, Co-presented with Elizabeth Ellsworth, Narrative Research, Teacher's College, Columbia University, March 2006

Designing Times and Places that Invite Learning, Co-Presented with Elizabeth Ellsworth at *The Prairie Persists-Exploring Connections*, Val Marie, SK, October 2005

Vision as Practice, Thesis Presentation, The New School, Media Studies Program, December 2004

Realizing the Nuclear Presence: through the work of Rachel Whiteread and John Cage, 4th annual Critical Themes in Media Studies, December 2003

PUBLICATIONS:

Ellsworth, E. and Kruse, J . "Touring the Nevada Test Site: Crossed Sensations and Perceptions", for *Public Pedagogy: Education and Learning Beyond Schooling*, Routledge, 2009, in Press.

Ellsworth, E. and Kruse, J . "Shelters of Exposure: Giving Form to Interdisciplinary Exchange," *Chris Drury: Mushrooms | Clouds—The Book*, University of Chicago Press, 2009, in press.

Live blog from the Nevada Museum of Art, Art + Environment, with Elizabeth Ellsworth
Conference, October 2008
<http://extrememediastudies.blogspot.com/2008/07/field-trip-1-testing-ground-live-blog.html>

Live blog from the Whitney Museum's Buckminster Fuller, with Elizabeth Ellsworth
Symposium, September, 2008
<http://extrememediastudies.blogspot.com/2008/06/field-trip-whitney-museums-buckminster.html>

Ellsworth, E. and Kruse, J . "Becoming Human / Artist: Moving in Accord with the Change that Makes the World," *Performance Paradigm #4*, 2008.

"Limit Cases," with Elizabeth Ellsworth, *Polar Inertia Journal*, Issue #29, August, 2007:
<http://www.polarinertia.com/aug07/limit01.htm>

SELECTED EXHIBITIONS AND PROJECTS:

LANDSCAPES OF QUARANTINE

Storefront for Art and Architecture, 3/2010
Exhibition and studio facilitated by Geoff Manaugh and Nicola Twilley

WORLDS TO COME

Sweet Lorraine Gallery, Red Hook, NY, 11/7/2009
Solo exhibition

NURTUREART BENEFIT SHOW

Claire Oliver Gallery, 10/12/09
Jurors: Yaelle Amir, Patrick Amsellem, David Humphrey, Joelle Jensen

QUAKING BOG

Provincetown, MA, 10/10/2009

VIDEO PARTY

Schoolhouse Gallery Provincetown, MA, 9/5/2009

VISIONARY DRAWING BUILDING

conceived by Matt Bua and Max Goldfarb
MassMoCA summer 2009

TEA SHACK

Art by the Sea Trap Shed
Provincetown, MA, 8/18/2008

THE WOODLANDS PROJECT

The Porches Inn at MASS MoCA
North Adams, MA, 2/2007-08

SITE MATTERS: BROOKLYN

Brooklyn Arts Council Gallery, 10/2007

POETICS OF NIGHTSOIL

11th Annual DUMBO Art Under The Bridge Festival, Brooklyn, NY, 10/2007

LIMIT CASES

Polar Inertia Issue #29

COLORS OF NEW YORK

Chasham Gallery , 3/2007

Collaboration with the "Representation in the Media," course taught by Jennifer Heuson

IMAGINED WORLDS

REDHEAD LMCC Space 3/2007

curated by Jeanne Gerrity

EAST RIVER REVERSES: BECOMES NEW YORK

10th Annual DUMBO Art Under The Bridge Festival, Brooklyn, NY, 10/14/2006

CENTER FOR DETOURISM

Contemporary Artists Center, North Adams, MA, 6-7/2006

CHANNELS: EMERGING MEDIA PUBLICS

Lower Manhattan Cultural Council, 15 Nassau Space, New York, NY, 5/2006

BACK TO NATURE

Contemporary Artists Center, North Adams, MA, 5/2006

MARCONI MACHINES

WOMR, Provincetown Community Radio, Provincetown, MA, 1/27/2006

Live radio broadcast and simultaneous web exhibition

RESIDENCIES:**CENTER FOR LAND USE INTERPRETATION (CLUI)**

SimpArch's Clean Livin', Wendover, UT 6/2009

Research residency

NEVADA MUSEUM OF ART, CENTER FOR ART + ENVIRONMENT

Reno, NV 6/2009

Research residency with The Altered Landscape Collection

THE PORCHES INN AT MASS MOCA

North Adams, MA, 2/2008

CENTER FOR LAND USE INTERPRETATION (CLUI)

SimpArch's Clean Livin', Wendover, UT 4/2007

SUNDANCE PRESERVE

Sundance Resort, UT 4/2007

C-SCAPE DUNE SHACK

Provincetown, MA, 8 & 9/2006

SWING SPACE WORKSPACE

Lower Manhattan Cultural Council, New York, NY, 6-10/2006

ADDITIONAL EXPERIENCE AND PREVIOUS EMPLOYMENT:

BARD GRADUATE CENTER FOR DECORATIVE ARTS, DESIGN, & CULTURE, 2004-6

External Affairs Assistant, Press Liaison, graphic design, website maintenance, administration

BROOKLYN ARTS COUNCIL (BAC), 2004

Communications Intern, Brooklyn, NY
BAC 38th International Film and Video Festival

THE NEW SCHOOL MEDIA STUDIES PROGRAM, 2004

Graphic Designer, *Immediacy*, online journal

WOMEN'S THERAPY INSTITUTE, 2004

Graphic Designer, New York, NY

D.U.M.B.O. ARTS CENTER (DAC), 2003

Graphic Intern, Brooklyn, NY
7th annual d.u.m.b.o art under the bridge festival

AIDS VANCOUVER ISLAND, 2000-2002

Graphic Designer, Victoria, British Columbia
Men's Wellness Program, newsletter
VIRGYN (Vancouver Island Region Gay Youth Network), promo materials, website
AIDS infoline, promo materials

VICTORIA WOMEN'S SEXUAL ASSAULT PREVENTION CENTRE, 2000-2002

Graphic and Web Designer, Victoria, British Columbia
yesmeansyes.com, *Project Respect*, social marketing campaign

CARBONDALE COMMUNITY ARTS (CCA), 1999-2000

Graphic Intern, Carbondale, IL

PROFESSIONAL AFFILIATION:

College Art Association (CAA)
American Studies Association (ASA)