

JAMIE KRUSE

jamiekruse@gmail.com
smudgestudio.org

EDUCATION

MA Media Studies, The New School, Media Studies Program, Department of Media and Film,
New York, NY, December 2004
Thesis: *Vision as Practice*

BFA Visual Communication, School of Art and Design, Southern Illinois University, Carbondale, IL,
May 2000, magna cum laude

PROFESSIONAL DESIGN EXPERIENCE

SELECTED CLIENTS:

smudge studio inc., 2005-present
smudgestudio.org, Co-founder, Co-director, non-profit design studio

Extreme Media Studies, 2006-present
extrememediastudies.org, Art director, Web designer, online learning environment

MediaChops, 2006-present
mediachops.com/designchops.com/mediapedia.net
Web Designer, online textbook

New York State Department of Education, 2005-present
Graphic and Web Designer
Department of *Small Learning Communities*, website promotional materials
Children First Intensive, logo and promotional materials
Office of Special Education Initiatives, training manuals
Office of Accountability, progress report posters

The Bard Graduate Center, 2006-present
Web Designer, *Academic Programs*, faculty websites

Orange Vector, 2006-present
orangevector.com, Co-director and Designer, artist web portfolios

EarthShapes, 2005-present
earthshapes.org, Co-founder and Designer, arts education site

ADDITIONAL EXPERIENCE:

Bard Graduate Center for Decorative Arts, Design, & Culture, 2004-6
External Affairs Assistant

Brooklyn Arts Council (BAC), 2004
Communications Intern, BAC 38th International Film and Video Festival

The New School Media Studies Program, 2004
Graphic Designer, *Immediacy*, online journal poster

Women's Therapy Institute, 2004
Graphic Designer

d.u.m.b.o. arts center (dac), 2003

Graphic Intern
7th annual d.u.m.b.o art under the bridge festival

AIDS Vancouver Island, 2000-2002

Graphic Designer
Men's Wellness Program, newsletter
VIRGYN (Vancouver Island Region Gay Youth Network), promo materials, website
AIDS infoline, promo materials

Victoria Women's Sexual Assault Prevention Centre, 2000-2002

yesmeansyes.com
Graphic and Web Designer
Project Respect, social marketing campaign

Carbondale Community Arts (CCA), 1999-2000

Graphic Intern

GRANTS AND AWARDS

Swing Space, Summer 2006

WorkSpace residency, Lower Manhattan Cultural Council (LMCC), New York, NY
Project: *Movement and the City*

Dancing the Virtual, Spring 2006

Travel Grant from *The Sense Lab*, Concordia University, Montreal
Collaborative design of three-day workshop

Exploratory Mapping (Interdisciplinary Approaches to Media Studies and International Affairs),
2004, Faculty Development Fund, New School University, Co-facilitated with Heather McRae-Woolf

Cultural Heritage Service Learning Award, 2000

Southern Illinois University. collaboration with Carbondale Community Arts

PRESENTATIONS/CONFERENCES

Ellsworth, E. and Kruse, J. "Testing Ground," a live blogging virtual field trip production for
www.ExtremeMediaStudies.org, from the Nevada Museum of Art Conference "Art + Environment,"
Reno, October 2008

Ellsworth, E. and Kruse, J. "Mutual Contamination at the Limits: Becoming Human|Artist,"
Performance Format American Studies Association Convention, Albuquerque, October, 2008

Visiting Artist, Co-presented with Elizabeth Ellsworth, Integrated foundations of media theory and
design, New School Media Studies Program, February 2006

Visiting Artist, Co-presented with Elizabeth Ellsworth, Narrative Research, Teacher's College, Columbia
University, March 2006

Designing Times and Places that Invite Learning, Co-Presented with Elizabeth Ellsworth at *The Prairie
Persists-Exploring Connections*, Val Marie, SK, October 2005

Vision as Practice, Thesis Presentation, The New School, Media Studies Program, December 2004

Realizing the Nuclear Presence: through the work of Rachel Whiteread and John Cage, 4th annual
Critical Themes in Media Studies, December 2003

PUBLICATIONS

"Becoming Human / Artist: Moving in Accord with the Change that Makes the World," with Elizabeth Ellsworth, *Performance Paradigm* #4, 2008.

"Limit Cases," with Elizabeth Ellsworth, *Polar Inertia Journal*, Issue #29, August, 2007:
<http://www.polarinertia.com/aug07/limit01.htm>

TEACHING EXPERIENCE 2002-2004

Teaching Assistant, The New School Media Studies Department, *Vision and Visuality*
Teaching Associate, The New School Media Studies Department, *Research Methods* (online)
Teaching Associate, The New School Media Studies Department, *Research Methods* (onsite)
Teaching Assistant, The New School Media Studies Department, *Foundations of Media Theory*
Teaching Assistant, The New School Media Studies Department, *Foundations of Media Design*

WORKSHOP DESIGN AND FACILITATION

The Prairie Persists- Exploring Connections, October 2005
Co-facilitated with Elizabeth Ellsworth and the Prairie Learning Centre. Val Marie, SK

Exploratory Mapping, Interdisciplinary Approaches to Media Studies and International Affairs,
Co-facilitated with Heather McRae-Woolf, October-December 2004
New School University, New York, NY

PROFESSIONAL AFFILIATION

College Art Association (CAA)
American Studies Association (ASA)